

Una Noche en Varadero

"One Night in Varadero"

FULL SCORE
Duration - ca. 5:15

"Music is so essential to the Cuban character that you can't disentangle it from the history of the nation. The history of Cuban music is one of cultural collisions, of voluntary and forced migrations, of religions and revolutions." – Ned Sublette

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(BMI)

Mysteriously, with a Latin feel ♩ = 120

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., 'Harmon mute', 'quasi-lazy', 'Solo'). The percussion section is detailed with specific instrument assignments for six different parts, including Claves, Shaker, and Congas. The score is divided into six measures, numbered 1 through 6 at the bottom.

FL. *a2* *mp*

Ob.

Bsn.

1 *mp*

2-3 *mp* *a2*

B. Cl. *mp*

A. Sax. 1-2 *p* *a2* *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *p* *senza sord.*

2-3 *p* *to Straight mute*

Hn. 1-2

1 *mp* *2 Players*

2-3

Euph. *mp*

Tba. *Play* *mp*

Cb.

E. Piano

Perc. 1 *Vibraphone (Hard Yarn Mallets)* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

7 8 9 10 11 12

14

FL. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2-3 *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Sax. 1-2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

B. Sax. *mp*

14

Tpts. 1 *Solo* *mf* *quasi-lazy*

Tpts. 2-3 *Straight mute* *mf* *mp*

Hn. 1-2 *Straight mute* *mf* *mp*

Trbs. 1 *Tutti* *mf* *mp*

Trbs. 2-3 *Tutti* *mf* *mp* *a2*

Euph. *mf* *mp*

Tba. *mf*

Cb. *mf* *mp*

14

E. Piano

Perc. 1 *mf* *mp*

Perc. 2 *Hi-hat* *mp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

FL. *p* *mp*

Ob.

Bsn.

1 *p*

2-3 *p*

B. Cl.

A. Saxes 1-2 *Solo mp quasi-lazy*

T. Sax.

B. Sax.

1 *Solo Harmon mute mp*

2-3

Hn. 1-2

1 *Straight mute p*

2-3 *Straight mute p*

Euph. *Straight mute p*

Tba.

Cb.

E. Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

♩ = 120 ♩ = 72
molto rit.

FL. *p* *mp* *p*

Ob.

Bsn. *pp* *n*

Cl. 1 *p* *n*

Cl. 2-3 *p* *n*

B. Cl. *n*

A. Sax. 1-2 *p* *n* *Freely, quasi-improvizional*

T. Sax. *n*

B. Sax. *p* *n*

♩ = 120 ♩ = 72
molto rit.

Tpts. 1 *pp* *mp* *Tutti* *senza sord.*

Tpts. 2-3 *pp* *Harmon mute* *senza sord.*

Hn. 1-2 *pp* *senza sord.*

Trbs. 1 *pp* *senza sord.*

Trbs. 2-3 *pp* *senza sord.*

Euph. *pp* *senza sord.*

Tba. *pp* *senza sord.*

Cb. *p* *arco* *senza sord.*

E. Piano *p* *to Grand Piano*

Perc. 1 *to Grand Piano*

Perc. 2 *Sus. Cym.* *pp* *mf* *mp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *Mark Tree* *mp*

31 A little faster, dance-like ♩ = 132

Conductor yells: Uno! Dos! Tres! Quatro!

FL.

Ob.

Bsn.

1 Cls.

2-3 Cls.

B. Cl.

A. Saxes 1 - 2

T. Sax.

B. Sax.

31 A little faster, dance-like ♩ = 132

1 Tpts.

2-3 Tpts.

Hn. 1-2

1 Trbs.

2-3 Trbs.

Euph.

Tba.

Cb. *pizz.*

E. Piano

Perc. 1

Perc. 2 *Timbales*

Perc. 3 *mf Bass Drum*

Perc. 4 *mp*

Perc. 5 *mf*

Perc. 5 *Guiro*

31 *mf* 32 33 34 35

FL. *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *f* *ff* *mp*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff* *mp*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff* *mp*

Tpts. 1 *f* *ff*

Tpts. 2-3 *f* *ff*

Hn. 1-2 *f* *ff*

Trbs. 1 *f* *ff* *mf* *Solo* *quasi lazy*

Trbs. 2-3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff* *mp*

Cb. *f* *ff* *mp*

Grand Piano setting *f* *ff* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *Sus. Cym.* *f* *Cow Bell* *p*

Perc. 3 *mf*

Perc. 4 *mf* *sub. mp*

Perc. 5 *mf* *sub. mp*

Perc. 6 *mf* *sub. mp*

40

40

40

36 37 38 39 40 41

FL. *mp* *p*

Ob. *mp* *p*

Bsn.

1 *mp*

2-3 *a2* *mp*

B. Cl.

A. Sax. 1-2 *mp* *Solo* *mf*

T. Sax. *mp*

B. Sax.

1

2-3

Hn. 1-2

1 *Tutti* *p*

2-3 *1 Player* *mf* *2 Players* *Tutti* *p*

Euph. *mf* *Tutti* *p*

Tba.

Cb.

E. Piano

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

42 43 44 45 46 47

48

FL. *mp* Flutter tongue *p*

Ob. *mf*

Bsn.

Cl. 1 *p*

Cl. 2-3 *p* *mf*

B. Cl.

A. Sax. 1-2

T. Sax. *mf*

B. Sax. *cresc. poco a poco*

48

Tpts. 1 Straight mute *mp* *p* senza sord.

Tpts. 2-3 Straight mute *mp* *p* senza sord.

Hn. 1-2 Straight mute *mp* *p* senza sord.

Trbs. 1 *cresc. poco a poco*

Trbs. 2-3 *cresc. poco a poco* a2

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Cb. *cresc. poco a poco*

48

E. Piano *mp*

Perc. 1 *♩*

Perc. 2 *p cresc. poco a poco*

Perc. 3

Perc. 4 *p cresc. poco a poco*

Perc. 5 *p cresc. poco a poco*

Perc. 6 *p cresc. poco a poco*

48 49 50 51 52 53 54

56

Solo *Bend pitch*

FL. *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *f*

2-3 *f*

B. Cl. *mf* *f*

A. Saxes 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpts. 1 *mf* *f*

2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Trbs. 1 *mf* *f*

2-3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

E. Piano *mf* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *Hi-hat*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

55 56 57 58 59 60

FL. *p* *mp* 3

Ob. *p*

Bsn. *p*

1 *mp*

2-3 *a2* *mp* 3

B. Cl. *p*

A. Saxes 1-2 *mp* 3

T. Sax.

B. Sax.

1 Straight mute *mf* *p* senza sord.

2-3 Straight mute *mf* *p* senza sord.

Hn. 1-2

1

2-3

Trbs.

1

2-3

Euph.

Tba.

Cb. *p*

E. Piano *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Perc. 6 *p*

61 62 63 64 65 66

Tutti **68**

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

1 Cls. *mf* *f* *a2*

2-3 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes 1-2 *mf* *f* *mf* *a2*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

68

1 Tpts. *mf* *f* *mf* *a2*

2-3 Tpts. *mf* *f* *mf*

Hn. 1-2 *mf* *f*

1 Trbs. *mf* *f* *a2* *mf* *a2*

2-3 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f*

Cb. *mf* *f*

68

E. Piano *mf* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

67 68 69 70 71 72 73

76 poco a poco accel.*

FL. *mp*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Saxes 1-2 *f*

T. Sax. *f*

B. Sax. *f*

76 poco a poco accel.*

Tpts. 1 *f*

Tpts. 2-3 *f*

Hn. 1-2 *f*

Trbs. 1 *f*

Trbs. 2-3 *f*

Euph. *f*

Tba. *ff*

Cb. *ff*

76

E. Piano *ff*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

sub. mp

sub. mp

sub. mp

mp

74 75 76 77 78 79

FL.

Ob.

Bsn. *mf* *cresc. poco a poco*

1 *mf* *cresc. poco a poco*

2-3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1-2 *mf*

T. Sax.

B. Sax. *mf* *cresc. poco a poco*

1 *cresc. poco a poco*

2-3 *cresc. poco a poco*

Hn. 1-2 *p* *cresc. poco a poco*

1 *cresc. poco a poco*

2-3 *p* *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

E. Piano *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3 *cresc. poco a poco*

Perc. 4 *cresc. poco a poco*

Perc. 5 *cresc. poco a poco*

Perc. 6 *cresc. poco a poco*

80 81 82 83 84 85

88 poco più mosso ♩ = 144

FL. *mf* *a2*

Ob. *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2-3 *f* *mp* *a2*

B. Cl. *f* *mp*

A. Saxes 1-2 *f* *mp* *a2*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

88 poco più mosso ♩ = 144

Tpts. 1 *f* *mp*

2-3 *f* *mp*

Hn. 1-2 *f* *mp*

Trbs. 1 *f* *mp*

2-3 *f* *mp* *a2*

Euph. *f* *mp*

Tba. *f* *mp*

Cb. *f* *mp*

88

E. Piano *f* *mp*

Perc. 1 *mp*

Perc. 2 *mf* x = Side of Timbale

Perc. 3 *mf* Cowbell

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*